



**Confirmed Writers, as of March 21, 2013:**

Children's writers (including young adult writers) are listed in blue.

Cookbook authors are listed in red.

Hipolito Acosta (*The Shadow Catcher: A U.S. Agent Infiltrates Mexico's Deadly Crime Cartels*, Atria Books)

Ricardo Ainslie (*The Fight To Save Juárez: Life in the Heart of Mexico's Drug War*, University of Texas Press)

Alex Berenson (*The Night Ranger: A Novel*, Penguin Group)

María Antonietta Berriozábal (*María, Daughter of Immigrants*, Wings Press)

Diane Gonzales Bertrand (*Sofía and the Purple Dress/Sofía y el vestido morado*, Arte Público Press)

Jay Brandon (*The Jetty*)

H.W. Brands (*The Man Who Saved the Union: Ulysses Grant In War and Peace*, Doubleday)

George Bristol (*On Politics and Parks*, Texas A&M University Press)

Daniel Chacón (*Hotel Juárez: Stories, Rooms and Loops*, Arte Público Press)

Sandra Cisneros (*Have You Seen Marie?*, Knopf)

Sarah Cortez (*Walking Home: Growing Up Hispanic in Houston*, Texas Review Press; *Our Lost Border: Essays on Life amid the Narco-Violence*, Arte Público Press)

Nan Cuba (*Body and Bread*, Engine Books)

Gretchen C. Daily (*The Power of Trees*, Trinity University Press)

Chitra Banerjee Divakaruni (*Oleander Girl: A Novel*, Simon & Schuster; *Grandma and the Great Gourd: A Bengali Folktale*, Roaring Brook Press)

Alex Espinoza (*The Five Acts of Diego León*, Random House)

Robert Flynn (*Lawful Abuse: How the Century of the Child became the Century of the Corporation*)

Glenn Frankel (*The Searchers: The Making of an American Legend*, Bloomsbury USA)

Gilbert Garcia (*Reagan's Comeback: Four Weeks in Texas Politics That Changed American Politics Forever*, Trinity University Press)

Beatriz de la Garza (*From the Republic of the Rio Grande: A Personal History of the Place and the People*, The University of Texas Press)

Reyna Grande (*The Distance Between Us: A Memoir/La distancia entre nosotros*, Atria Books)

Denise Gee (*Sweet on Texas: Lovable Confections from the Lone Star State*, Chronicle Books)

Erica Grieder (*Big, Hot, Cheap and Right: What America Can Learn from the Strange Genius of Texas*, PublicAffairs)

Erasmus Guerra (*Once More to the River: Family Snapshots of Growing Up, Getting Out and Going Back*)

Laurie Ann Guerrero (*A Tongue in the Mouth of the Dying*, University of Notre Dame Press)

James L. Haley (*The Texas Supreme Court: A Narrative History, 1836-1986*)

Stephen Harrigan (*The Eye of the Mammoth: Selected Essays*, University of Texas Press)

Senator Kay Bailey Hutchison (*Unflinching Courage*, Harper)

Joe Jimenez (*A Silver Homeboy Flicka Illuminates the San Juan Courts at Dawn*, Gertrude)

Robert Knott (*Robert B. Parker's Ironhorse*, Penguin)

Joe Labatt (*The Jetty*)

Cynthia Levinson (*We've Got a Job: The 1963 Birmingham Children's March*, Peachtree Publishers)

Guadalupe Garcia McCall (*Summer of the Mariposas*, Lee & Low Books)

D.T. Max (*Every Love Story Is a Ghost Story: A Life of David Foster Wallace*, Little, Brown)

Arturo Madrid (*In the Country of Empty Crosses*, Trinity University Press)

Domingo Martinez (*The Boy Kings of Texas: A Memoir*, Lyons Press)

Char Miller (*On the Edge: Water, Immigration, and Politics in the Southwest*, Trinity University Press)

Hugo Ortega (*Hugo Ortega's Street Food of Mexico*, Bright Sky Press)

Liza Palmer (*Nowhere But Home*, William Morrow)

Joe Nick Patoksi (*The Dallas Cowboys: The Outrageous History of the Biggest, Loudest, Most Hated, Best Loved Football*, Little, Brown)

Becky Crouch Patterson (*The Ranch That Was Us*, Trinity University Press)

Andrew Porter (*In Between Days*, Alfred A. Knopf)

Maricel Presilla (*Gran Cocina Latina: The Food of Latin America*, W. W. Norton & Company)

Jan Reid (*Let the People In: The Life and Times of Anne Richards*, The University of Texas Press)

Esmeralda Santiago (*Conquistadora*, Vintage)

Elaine Scott (*Buried Alive!: How 33 Miners Survived 69 Days Deep Under the Chilean Desert*, Clarion)

Lionel Sosa (*Children of the Revolucion*)

Kim Stafford (*100 Tricks Every Boy Can Do: How My Brother Disappeared*, Trinity University Press)

Carmen Tafolla (*Rebozos*, Wings Press)

Don Tate (*It Jes' Happened: When Bill Tayllor Started to Draw*, Low & Lee Books)

Bob Thompson (*Born on a Mountaintop: On the Road with Davy Crockett and the Ghosts of the Wild Frontier*, Crown)

Sergio Troncoso (*Our Lost Border: Essays on Life amid the Narco-Violence*, Arte Público Press)

Edward E. Whitacre, Jr. (*American Turnaround: Reinventing AT&T and GM and the Way We Do Business in the USA*, Grand Central Publishing/Business Plus)

Lawrence Wright (*Going Clear: Scientology, Hollywood, and the Prison of Belief*, Alfred A. Knopf)